

FROM CUBA WITH LOVE – THE STORY OF A PETER PAN KID

Tech Sheet

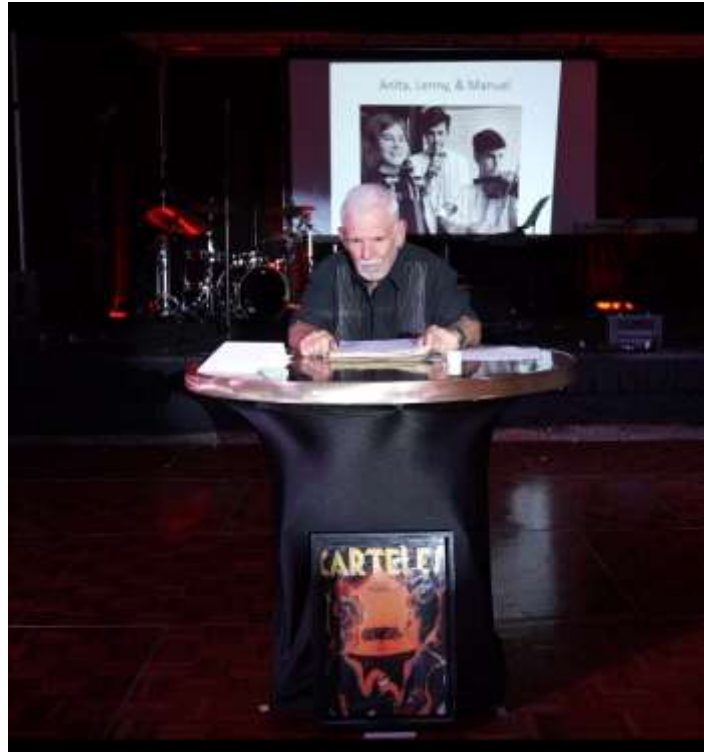
FROM CUBA WITH LOVE – THE STORY OF A PETER PAN KID requires minimal technical requirements:

Set: Ideal minimum performing space required is 12' deep x 24' wide, but tell us what you have and we will make it work. Presenter is asked to provide a large projection screen or video wall and good quality projector. Slides and music for the show will be provided on a USB as a PowerPoint presentation along with a printed script marked with each slide change. A projector operator is to be provided by presenter to keep travel and hotel costs to a minimum. However, a projector operator can be provided by the artist for an additional fee. Presenter is also asked to provide a lavalier microphone and amplification system, at least one small (preferably old looking) desk and comfortable chair easy chair. If available an area rug and a lamp.

Lighting: A stage wash is all that is required with the desk and chair somewhat brighter than the rest of the stage. Desk top must be sufficiently bright to read documents on it. Other than bringing the house to half and stage lights up to start the show, there are no cues or effects thereafter, except for the slides. Screen projections should be very bright and large...ideally not on a portable screen.

Sound: Speaker system for music on the slide show and a single lavalier mic and corresponding amplification is all that is needed.

Set-up: 30 minutes is adequate for set-up and for strike. Additional 30 minutes for tech rehearsal to set sound levels and run through the slides and slide cues.



Hospitality: Afternoon performance – 3 glasses of chilled bottled water, small plate of cheese and crackers if possible. Evening performances – available before or between sound check/tech rehearsal and performance, one sandwich (chicken salad, tuna fish, bag of potato chips, one liter of diet coke and 2 bottles of chilled water, napkins.)