

Evolution



Corpus Acrobatics

About the history of The Earth

Corpus Acrobatics
presents

Evolution



‘AN ACROBATIC VERSION OF
“AN INCONVENIENT TRUTH”’
The Hague Central, 13th of November 2009

A multimedia circus about the history of the Earth

Some 4.6 billion years ago, a spinning cloud of cosmic dust and gas contracted to form a young star and its retinue of planets. What emerged was the Solar System of which the Earth is a part and the Evolution show could be created.



Evolution

'Evolution' is a journey through the history of the Earth, the mystery of the universe and the impact of humanity in this fragile and complex system. In 'Evolution' the choreographers Vincent Michels and Marley Eltz combine high skilled acrobatics with visual theater, dance and videoprojections.

An impressive and unique experience!

Corpus Acrobatics is a well-established acrobatic theatre company based in Amsterdam, The Netherlands. Corpus has been staging spectacular acrobatic shows all over the world for more than twenty years on various prestigious festivals and theatres worldwide.



**'THE SHOW IS NOT ONLY
A FANTASTIC ACROBATIC
BALLET, IT IS A MULTIMEDIA
CIRCUS IN A SETTING
OF HUGE VIDEO IMAGES'**

Haarlems Dagblad, 24th of October 2009



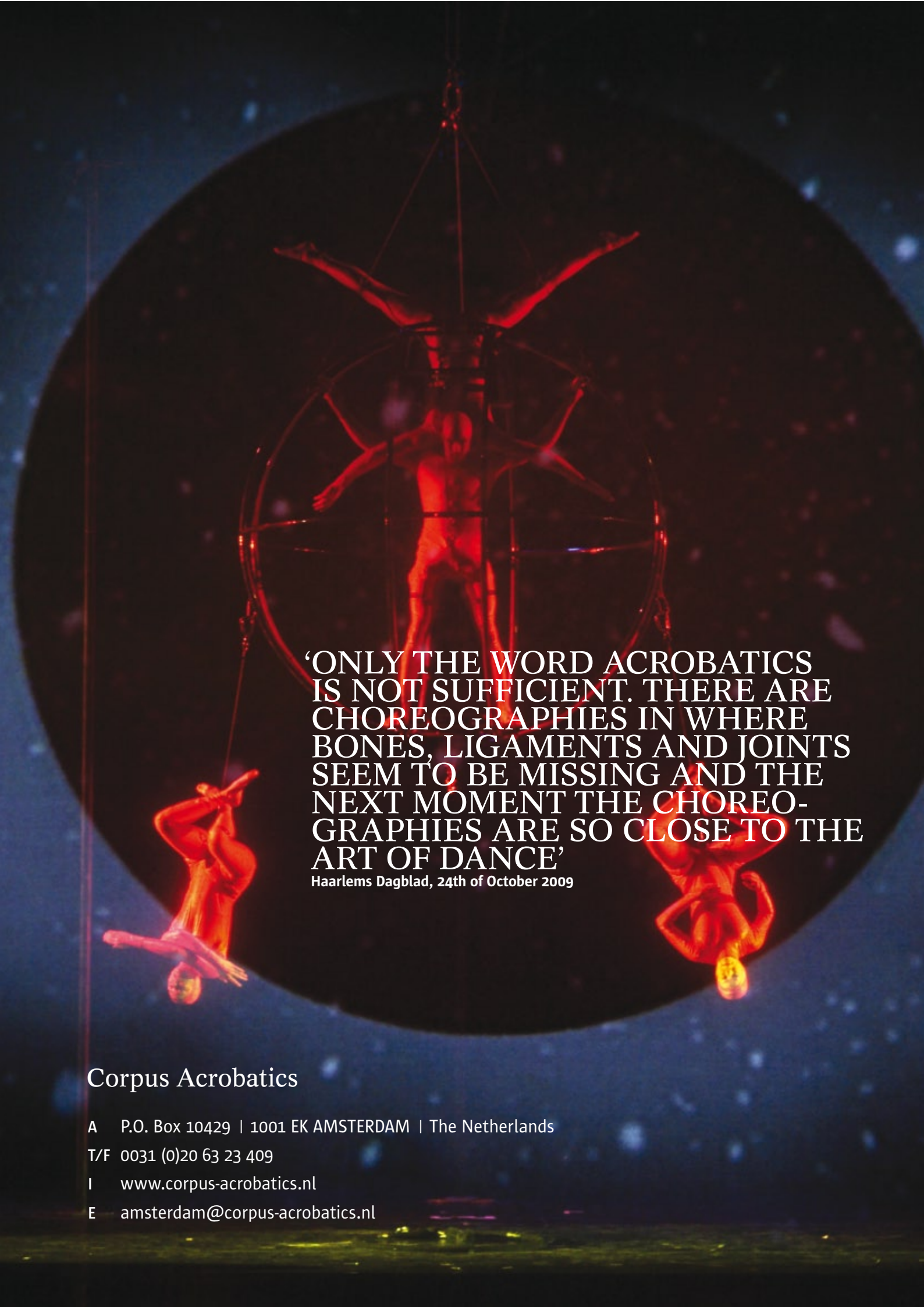
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An international troupe of top acrobats from The Netherlands, Russia, Albania, France and Brazil are guiding the audience into galaxies, different planets, oceans and caves. All in a high-tech setting of video projections of the photographer Frans Lanting, one of the best wildlife photographers of our time well known for his work with National Geographic.



**'A JOURNEY TROUGH
TIME WITH HUMOR
AND ELEGANCE'**

Telegraaf, 11th of December 2009

A photograph of three aerial acrobats performing in a circular frame against a starry night sky. One acrobat is suspended in the center, with arms and legs spread wide. Two other acrobats are positioned at the bottom of the frame, one on the left and one on the right, both in inverted poses. The scene is illuminated with a strong red light, creating a dramatic and ethereal atmosphere.

**‘ONLY THE WORD ACROBATICS
IS NOT SUFFICIENT. THERE ARE
CHOREOGRAPHIES IN WHERE
BONES, LIGAMENTS AND JOINTS
SEEM TO BE MISSING AND THE
NEXT MOMENT THE CHOREO-
GRAPHIES ARE SO CLOSE TO THE
ART OF DANCE’**

Haarlems Dagblad, 24th of October 2009

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